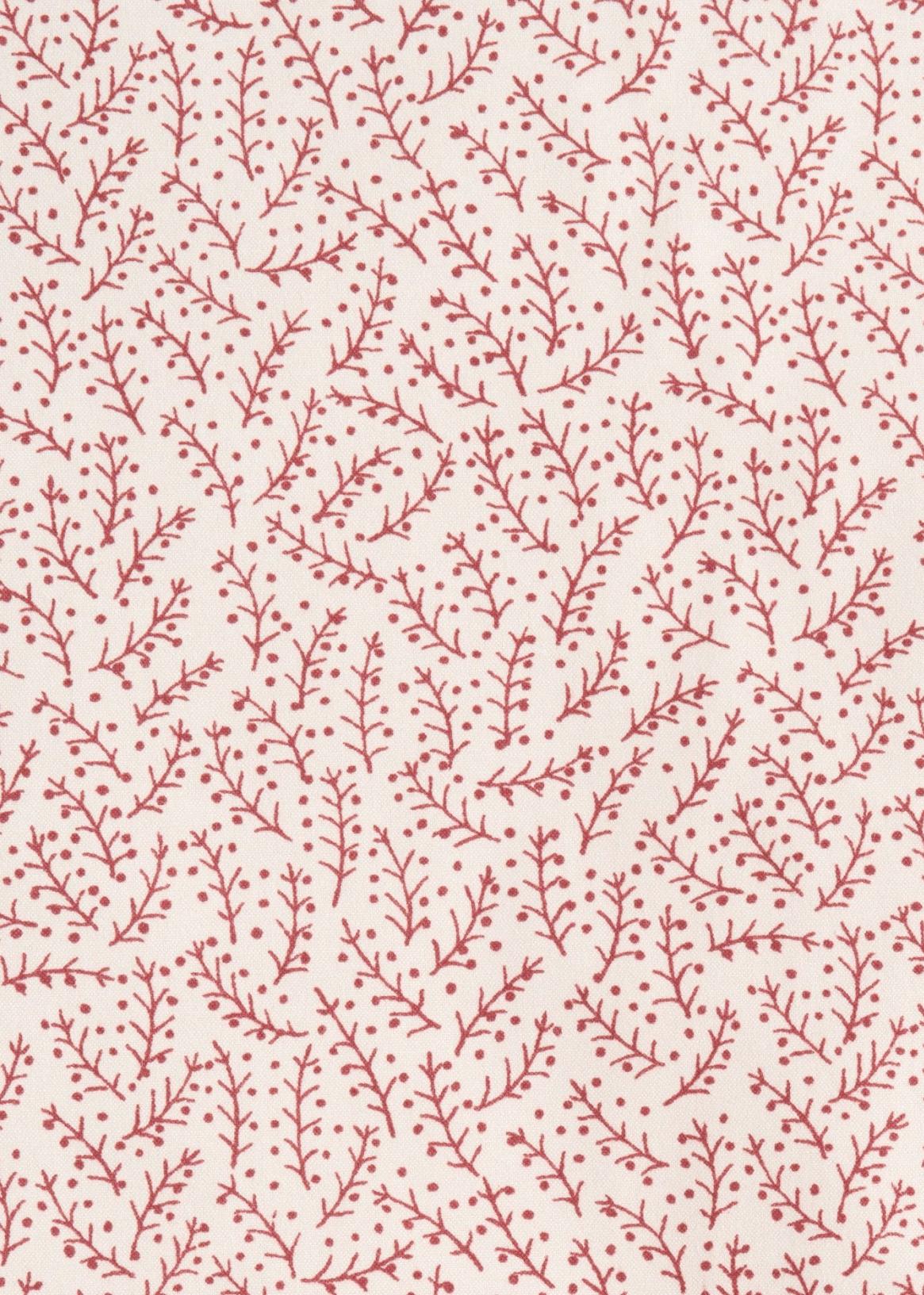




by appointment
to H.M. Queen Elizabeth II
Supplier of Furnishing Fabrics
Jean Monro Ltd

JEAN MONRO





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J E A N M O N R O



Established in 1982 by Jean Monro, daughter of the famous decorator of the 1920s Mrs Geraldine Monro, Jean decided to reproduce and market the favourite designs used by her mother over the years and Turnell & Gigon took up the reins in 1998.

JEAN MONRO LTD IS RENOWNED FOR
ITS ENGLISH CHINTZES,

producing traditional English prints from archive material, printed on the finest cloths and without compromise. Wherever possible, our fabrics are printed in England and traditional methods are still used.
Jean Monro is one of the very few companies still editing hand-block designs.

RANDOM HARVEST, BY NICKY HASLAM

We are also very proud to hold Random Harvest -
a beautiful collection created by Nicky Haslam;

the result of a lifetime of Nicky looking, noticing, and registering his surroundings. An incredibly versatile and cohesive collection of mainly single colour designs. Colourways repeat in each design and they all work wonderfully alongside the Jean Monro prints.

RAMM, SON & CROCKER DESIGN LIBRARY

We are incredibly excited to present our Ramm Design Library.
A hugely extensive collection of paper, fabric and photographic designs.
This gives our clients, exclusively, an opportunity to create a unique, one off, bespoke print. Choose from the incredible variety of patterns and dictate your own colourway (www.rammarchive.com)

ALL OF OUR FABRICS AND WALLPAPERS
ARE SHOWN IN OUR LONDON TRADE SHOWROOM,
in Chelsea Harbour Design Centre or alternatively you can find your nearest Worldwide stockist on the distribution page of our website.

We are a trade only company, if you already have an account with us, you can access our trade pricelist by logging in to the trade section of our website.

AFTERALLTOO

By Nicky Haslam, Random Harvest

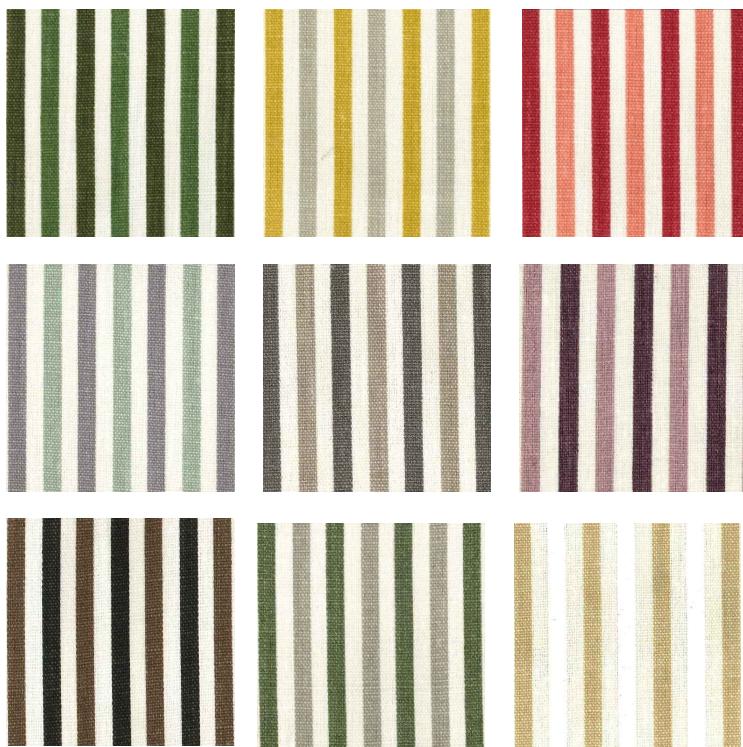
Composition

Width 138cm

100% Linen

Repeat 13cm

- 1— new mown green
- 2— haystack yellow
- 3— pomegranate red
- 4— heavenly blue (picture right)
- 5— dovecote grey
- 6— thatched roof
- 7— clouded lilac
- 8— unearthly brown
- 9— green olive
- 10— moonlight beige







AGRA

JM-E9530 red on maize (pictured right)

JM-E9531 red on yellow

Composition 100% Cotton

Width 138cm Repeat 98cm (border 33cm)

Part of our Ramm, Son & Crocker Collection, Agra is a Ramm staple. This grand scale, classic Tree of Life design, currently printed in two colourways, carries a border on one selvedge only. The tree winds through the design with fantastical, stylised flowers and foliage, typical of this Indian-inspired pattern.





AMELIA

JM-911 blue/green/rose

JM-912 blue/green/blue (pictured above)

JM-913 rose tan

JM-914 blue powder

JM-918 sorbet

Composition

Width 127cm

100% Cotton Chintz

Repeat 56cm (half drop)

A climbing design of roses and plumbago on a stippled and striped background. Very little alteration was made to the original document which is by Alsatian flower painter Tournier, circa 1860, and was purchased from the private collection of a retired antique dealer in Boston.







APPERLEY handblock

JM-1282 spring

JM-1281 summer

JM-1280 winter (pictured left)

Composition

Width 127cm

100% Linen

Repeat 152.5cm

Apperley Bouquet is one of our largest handblocks with a repeat of 153cm and 122 blocks per repeat. A beautiful and grandiose hand tied bouquet incorporating old English roses, periwinkles, foxgloves, hollyhocks and antirrhinums, with loose natural trailing bouquets framing the repeat. It was first engraved in 1923 and we have re-coloured it and hand blocked it on to a beautiful rustic linen, giving it an impressionist feel.



AURICULA

JM-1170 duck egg stripe

JM-1171 coffee stripe

JM-1172 cream stripe (pictured right)

Composition

100% Linen

Width 142cm

Repeat 45.7cm

Polyanthus (on which Auricula is based) was the first design to be produced by Jean Monro and which soon became a perennial favourite. Auricula has a totally different feel, printed on a lovely linen quality with a soft handle, in 3 fresh colourways. The main flower is a Primula Auricula surrounded with small clusters of rosebuds and leaves on a striped background.





AUTUMN ROSES

JM-711 apricot, olive green

JM-710 stone, green, lime (pictured left)

Composition

100% Cotton

Width 130cm

Repeat 90cm

This faithful copy of a handblock print, last produced in 1979, is the quintessential English Chintz so loved by the Victorians. It has large, softly coloured roses, with sprigs of hydrangeas, morning glory and primulas against rich green leaves, on a plain tinted ground.





AVINGTON

JM-E8827 rose & yellow

Composition 100% Cotton Chintz
Width 138cm Repeat 90cm

Ranunculus, roses, foxgloves and love-lies-bleeding all appear in this pretty, late Victorian design still printed in the classic pink and green colouring so popular to this day and glazed as it always would have been. Taken from a mid 19th Century document and part of our Ramm, Son & Crocker Collection.





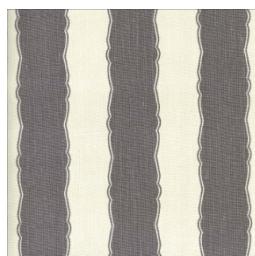
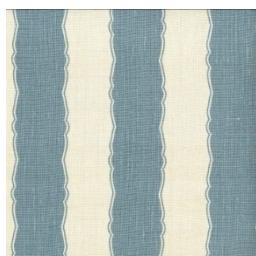
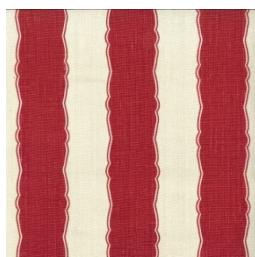
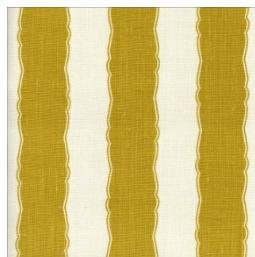
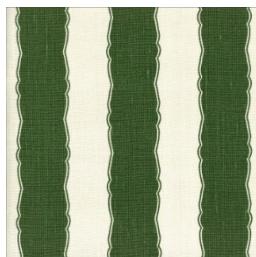
BALCONY STRIPE

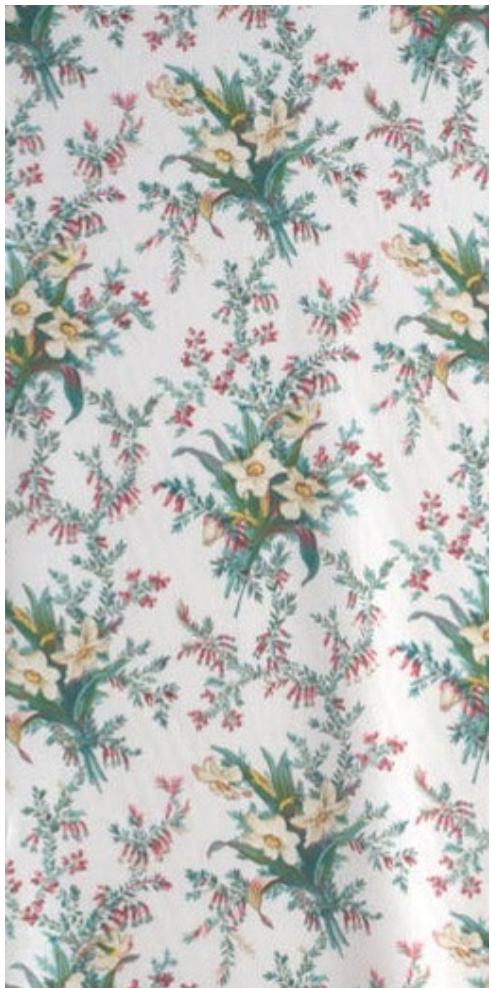
By Nicky Haslam, Random Harvest

Composition
Width 139cm

100% Linen
Repeat 8cm

- 1— new mown green
- 2— haystack yellow
- 3— pomegranate red
- 4— heavenly blue
- 5— dovecote grey
- 6— thatched roof
- 7— clouded lilac
- 8— unearthly brown (pictured left)
- 9— green olive
- 10— moonlight beige





BOWNESS

JM-1153 white

JM-1150 document (pictured right)

JM-1152 duck egg/raspberry

Composition
Width 135cm

100% Linen glazed
Repeat 70cm

Taken from a loose cover in the Jean Monro archive, this design has been modernised by omitting the original border and the background design. Printed on a very fine linen, Bowness is unusual in picturing narcissi, seldom seen in fabric design.







BRIAR ROSE wallpaper

JMP-BRIAR-01 cream

JMP-BRIAR-02 blue (pictured left)

Roll size

Width 52cm

10m

Repeat 61cm

Taken from the Kingsberry design which was copied from a much loved pair of curtains which had been hanging in a house in Kingsbridge, Devon, since Victorian times. To improve the balance of this typically English design, a small spray of Briar Roses and blackberries was added between the main bunches of flowers.



BYRON handblock

JM-1045 blue ribbon

JM-1046 chartreuse (pictured right)

Composition

100% linen

Width 130cm

Repeat 91cm (cut by repeat)

This handsome, grand design which dates from the second half of the 19th Century, features a rather formal bouquet of roses, surrounded by strap-work, tassels and ribbons. The current set of blocks was cut in 1917 though the design itself almost certainly predates them. There are 60 blocks, each of which is applied twice to make one repeat of the fabric.







CAMBRIDGE ROSE wallpaper

JMP-CAMB-01 document (pictured left)

JMP-CAMB-02 amethyst

Roll size

10m

Width 52cm

Repeat 53cm (straight)

Taken from a document in Jean Monro's archive, sprigs of roses and rosehips climb up and across the repeat, softened by speckled shadows.

CAMILLA

JM-1040 pink/green

Composition

Width 137cm

100% Cotton chintz

Repeat 46cm

This design of Ranunculus is taken from a very finely drawn original of 1841. Every effort has been made to keep the finesse of the “sketch” and to respect the colouring. The starred background was added to replicate the pique ground used the last time this fabric was printed.









CAROLINE

JM-833 pink/pink

JM-839 ballet pink (linen)

JM-836 clotted cream (linen)

JM-849 pigeon (linen, pictured above)

Composition

Width 135cm

100% Cotton chintz or 100% linen

Repeat 39cm

One of 2 documents from Heale House, this design came from the Nursery wing. This lovely gentle pattern with a trellis of picot-edged ribbons, tying small bunches of Roses, and a watered stripe of Rosebuds in the background, make this charming design suitable for smaller windows, and children's rooms.

CECELIA TOILE

JM-1300-1307 various colours

Composition

100% linen

Width 136cm

Repeat 37.5cm (half drop)

Cecelia Toile is a simple toile depicting a serene, bucolic scene. Printed on a natural linen in 8 colourways taken from our pretty Jean Monro palette.







CHELTONHAM

JM-E7525 pink

Composition

Width 140cm

100% Cotton Chintz

Repeat 27cm

A charming, small-scale, glazed chintz of rosebuds woven through with a fluid ribbon stripe. The colouring is naturalistic with the blue ribbon beautifully off-setting the pink and green of the roses.





COBHAM

JM-E9221 blush

JM-E9222 peach

JM-E9226 duck egg (pictured right)

Composition

Width 140cm

100% Cotton Chintz

Repeat 83cm

A classic English garden bouquet is the central motif of this chintz, beautifully balanced with a smaller bunch of cyclamen and set against a double stripe in the background. This was a device frequently added in the late Victorian period and helps tie the design together. Taken from a mid 19th Century document setting the pink and green of the roses.







DONOVAN'S CHINESE LADY

JM-621 original

Composition
Width 128cm

100% Linen
Repeat 81cm

A pastoral scene with groups of Chinese figures seated on scrolled benches beneath arbours of flowers, and musicians playing beside a wooded pool. An open design ideal for use on sofas, it was used in the summer house at Anglesey Abbey



ELIZABETH

JM-915 blue/pink

Composition

Width 136cm

100% Cotton

Repeat 50cm

A fragment of this fabric was found on a four-poster bed which was languishing in the stables of an old house. A late-Victorian design in which circular wreaths of roses hang from knotted bows of ribbons, with an interesting small trellis background, much used in the Victorian era.







ELLABELLA

JM-1182 antique rose on cream (pictured left)

JM-1180 chartreuse on duck egg

JM-1181 antique pink on mint

Composition

Width 135cm

100% Linen

Repeat 45.7cm (half drop)

The original document which Ellabella is derived from is typical of a series of designs featuring Tulips and Roses dating from the 19th Century. A large bunch of Parrot Tulips, Roses and Delphiniums, printed on a soft linen, against a background, dotted with Rosebuds. Available in 3 delicate colourways background, much used in the Victorian era.



ESSENTIAL various colours

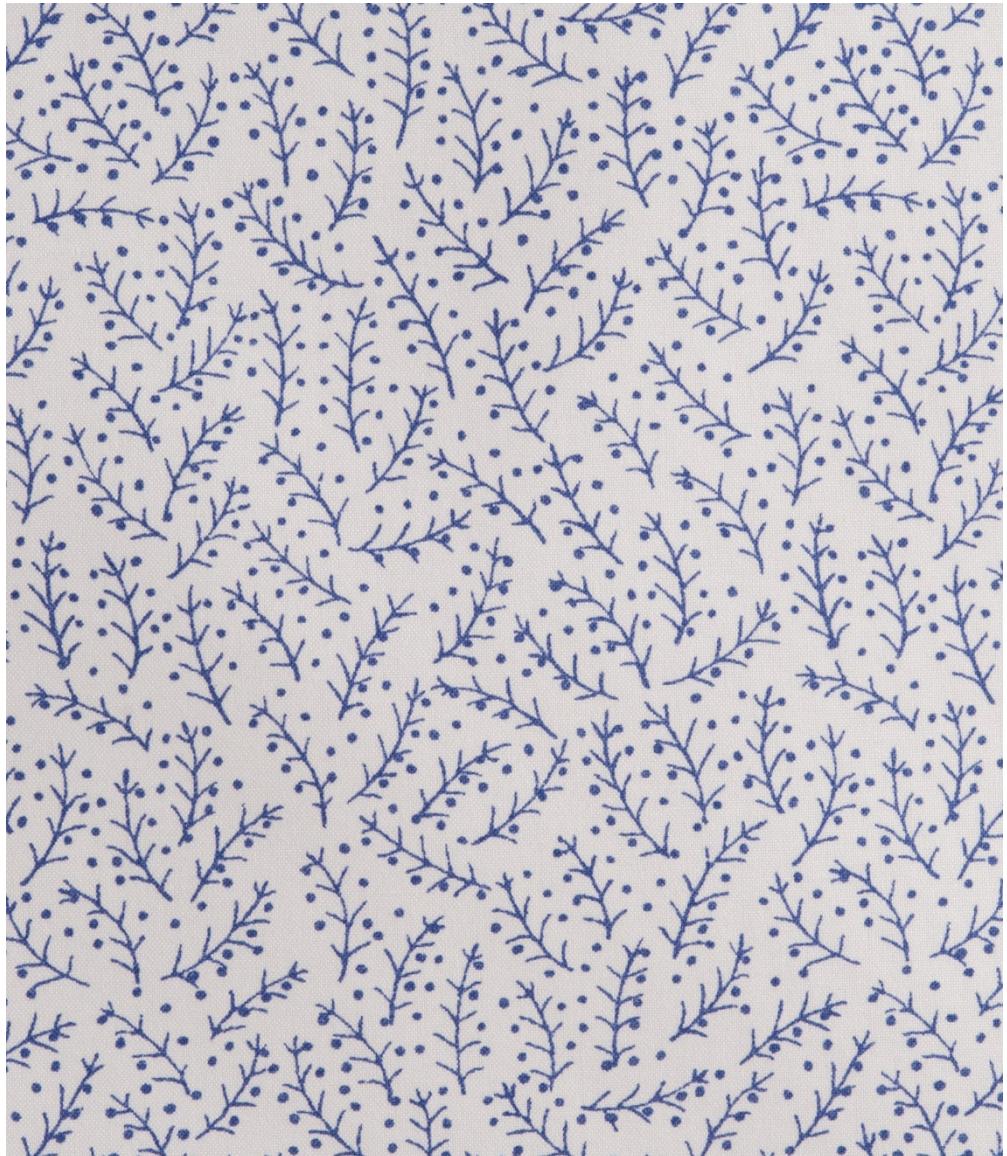
Composition

Width 137cm

100% Cotton

Repeat 16cm

As the name suggests a very useful "all-rounder". Printed on a fine 100% cotton cloth with a soft calender finish, Essential is available in 7 pretty shades





FARNFIELD

JM-E9776 buttermilk

Composition

Width 140cm

100% Glazed Cotton

Repeat 51cm

Viburnum, Foxgloves, Roses and Plumbago in tight bunches of different sizes are scattered through this pretty chintz and framed by a trellis of twisting, ruffled ribbons. The naturalistic colouring of the bouquets is offset by the blue, pink and cream of the decorative ribbon against a cream background. Taken from a mid 19th Century document.







FERN STRIPE

JM-931 lime green/blue

Composition
Width 137cm

100% Cotton Chintz
Repeat 35.5cm

A strong design of ferns in shades of green, the original document dates from 1885 and was adapted in the 1950s for use in a castle in Scotland, when the striped background was added. It has now been re-drawn to incorporate the complete document.





FERNBROOK

JM-1197 marron glace (pictured above)

JM-1198 lichen

JM-1199 radicchio

JM-1200 graphite

Composition

Width 137cm

100% linen

Repeat 50.8cm (half drop)

A simple fern design printed tone on tone on a textured linen.



GEISHA

JM-1010 duck egg

JM-1013 chinese yellow

Composition

Width 137cm

100% Cotton Chintz

Repeat 64cm

This exquisite design is very much a European view of Chinoiserie. Faithful in all respects to the very fine detailed “sketch”, this multi-coloured design shows a beautiful Chinese lady beneath a parasol, literally on a bed of roses. Traditional Chinese motifs such as the tea urn appear, with a more western interpretation of floral swags and scrollwork in the surrounding cartouche.







GEORGIA

JM-700 blue/pink

JM-702 ivory/apricot

JM-703 smoke (pictured left)

Composition

Width 134cm

100% Cotton Chintz

Repeat 59cm

In turning out an attic, a parcel was found still in its original wrapping, with the label of Mrs. Monro and postmarked 20th May 1940. The parcel turned out to contain an 8 yard length of fabric - unopened for 57 years! Lovely sprays of spring blossoms and leaves have been faithfully copied from the original document

GERALDINE

JM-742 blue ribbon (pictured below)

JM-743 green ribbon

Composition

Width 140cm

100% Cotton Chintz

Repeat 61cm

This free-flowing design of flowers in stripes, intersected by ribbons and bows, dates from circa 1880. Named after Mrs. Geraldine Monro, the original Mrs Monro.







GREENBRIER

By Nicky Haslam, Random Harvest

Composition

Width 141cm

100% Linen

Repeat 57cm

- 1— new mown green
- 2— haystack yellow
- 3— pomegranate red
- 4— heavenly blue
- 5— dovecote grey
- 6— thatched roof
- 7— clouded lilac
- 8— unearthly brown
- 9— green olive
- 10— moonlight beige (picture right)







HEALE HOUSE

JM-805 ivory

Composition
Width 137cm

100% Glazed Cotton
Repeat 133cm

This lovely design comes from the famous country house after which it is named, part of which dates back to 1553. The wreaths of Lily of the Valley surrounding bouquets of flowers tied with ribbon were faithfully matched to the original and once again this charming design hangs in the master bedroom at Heale House.



HEATHER & HORTENSIA

JM-1031 lime/white

JM-1030 pink/purple (pictured above)

Composition
Width 134cm

80% Cotton 20% Linen
Repeat 56cm

This design is taken from the original sketch for a woodblock design of 1876. The colours were only "roughed in" on the sketch so new colourings have been produced in nature's shades.







HEMINGFORD

JM-1202 aubergine (pictured right)

JM-1201 teal

JM-1203 tropical

Composition

Width 137cm

100% Cotton

Repeat 75cm

First printed in 1950, Hemingford is a more modern design with an abstract floral print rather than the more literal botanical representation, typical to Jean Monro.



HOLLYHOCK handblock

JM-1080 aubergine

Composition

Width 126cm

100% Linen

Repeat 92cm (half drop, cut by repeat)



A very handsome, large-scale bouquet of Hollyhocks hand-blocked on heavy 100% linen.

The “document” fent was a hideous colour and has not been reproduced. 146 hand blocks are used to print each repeat. Probably mid 19th century.



HYDRANGEA & ROSE

JM-770 blue/green (pictured above, on chair)

JM-768 green/pink

JM-769 coffee/fawn

Composition
Width 137cm

100% Cotton Chintz
Repeat 71cm

Adapted from a block printed chintz dating from the early 1840s when this sort of climbing design was very popular. Roses and Hydrangeas were often featured in Victorian fabrics and the interesting stippled ground was also a favourite.







IONA

JM-921 apricot/green

JM-923 cloud

JM-927 apple (linen, pictured above)

JM-924 ink (linen)

Composition

100% Cotton Chintz or 100% Linen

Width 132cm

Repeat 36cm

Swags of Roses, looped with ribbons and bows with a shadow stripe in the background, Iona is named for Lady Iona Molesworth-St. Aubyn in whose house, Pencarrow, the document was found.



JEAN

JM-1106 teal

JM-1105 taupe

Composition
Width 137cm

100% Linen
Repeat 71cm

Named after the founder of the Company in her 90th year, this garland of Lilies and Roses was redrawn from a woodblock of 1853. Such was the excellence of the design that it still printed as a hand-block right up to 1965.







JUBILEE

JM-1035 blues
JM-1036 pinks

Composition
Width 137cm

100% Cotton Chintz
Repeat 41cm

This design, from a wood-block of 1853, has been given a fresh, naturalistic colouring. The original "sketch" was so dirty as to make the colours unworkable for such a brightly coloured flower as the Sweet Pea. The fabric was named to celebrate 75 years of fine decoration at Mrs Monro Ltd.



JUBILEE BOUQUET

JM-1195 red/green (cotton, pictured left)

JM-1196 red/green (linen)

Composition

Width 145/142cm

100% Cotton Chintz or Linen

Repeat 115/119cm (half drop)

This document has been printed in celebration of Her Majesty The Queen's Diamond Jubilee. This beautiful design has been adapted from the original document dating back to 1860. A striking painting of Hollyhocks, Roses, Campanulas and bluebells forms a charming bouquet of classic English cottage garden flowers.





KINGSBERRY

JM-816 cream

JM-817 blue (pictured right)

JM-818 yellow

Composition

Width 140cm

100% Cotton Chintz

Repeat 63cm

Copied from a much loved pair of curtains which had been hanging in a house in Kingsbridge, Devon since Victorian times. To improve the balance of this typically English design, a small spray of Briar Roses and Blackberries was added between the main bunches of flowers.







KINGSWOOD

JM-E8771 taupe on cream

Composition
Width 140cm

100% Cotton Chintz
Repeat 101cm

A quiet palette of creams, whites and olives distinguish this gentle glazed chintz of moss roses. The colouring is almost certainly of a much later date than the classic early Victorian design but gives it a contemporary feel today.



LANCASTER wallpaper

JMP-LAN, various colours

Roll size

10m

Width 52cm

Repeat 5.5cm straight

Found in the Jean Monro archive, a simple and stylised little leaf motif, useful small print and the perfect back drop to Jean Monro floral fabrics.





LEMOINE

JM-1350 sky (pictured right)

JM-1351 persimmon

JM-1352 cinnabar

JM-1353 blackberry

Composition

Width 135cm

100% Cotton Chintz

Repeat 69cm

Swatches of lilacs - An old Jean Monro design brought back to life and re coloured.





LES CHATAIGNES

JM-P1425 green (pictured above)

JM-P1424 blue

Composition

Width 140cm

100% Linen

Repeat 46cm (half drop)

Taken from an original French copper roller document of the early 19th Century, Les Chataignes is a fluid design printed in two, near monochrome, colourways on a fine unglazed linen.





LES ORCHIDEES

JM-1061 lime white

Composition

100% Cotton Chintz

Width 139cm

Repeat 102cm

Taken from an original “sketch” by J.Mansbendel dated 1852. A small portion of this design was missing and has been filled in by us, but the remainder, including the colour, is true to the original





LILAC & ROSE chintz

JM-828 celadon

Composition

Width 136cm

100% Cotton Chintz

Repeat 64cm (border on both sides)



The original drawing for this design (dated 1863) is still in existence, and it was first printed on linen (overleaf). Bordered on both sides with closely printed columns of Roses and Lilac, small bunches of the same flowers are scattered across the central panel with trailing leaves in the background. Now printed on both Chintz and fine Irish linen. (Border 30cm either side, Main 85cm)



LILAC & ROSE linen

JM-826 green

Composition

Width 136cm

100% Linen

Repeat 64cm (border on both sides)



The original drawing for this design (dated 1863) is still in existence, and it was first printed on linen. Bordered on both sides with closely printed columns of Roses and Lilac, small bunches of the same flowers are scattered across the central panel with trailing leaves in the background. Now printed on both Chintz (previous page) and fine Irish linen. (Border 30cm either side, Main 85cm)



LILY & AURICULA handblock

JM-520 blue (pictured above)

JM-522 coffee

Composition

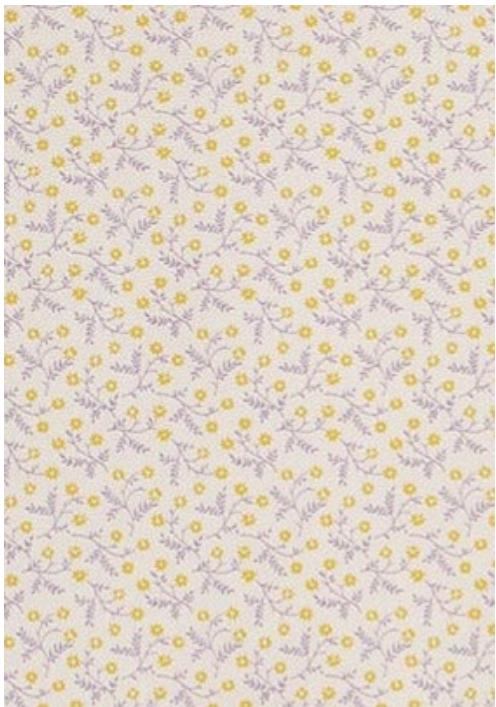
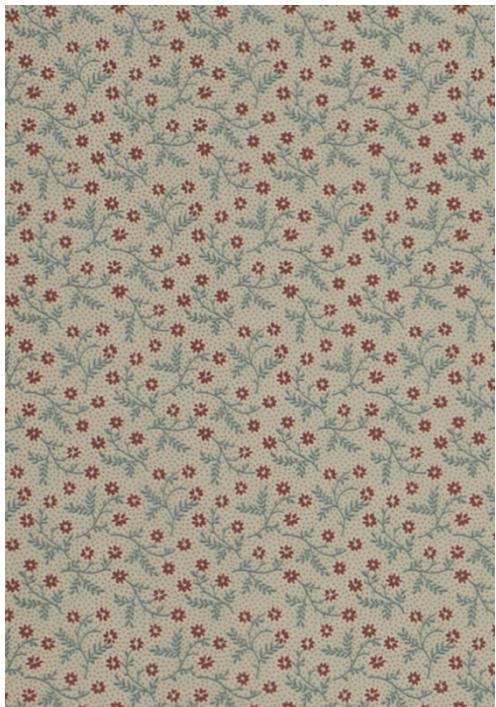
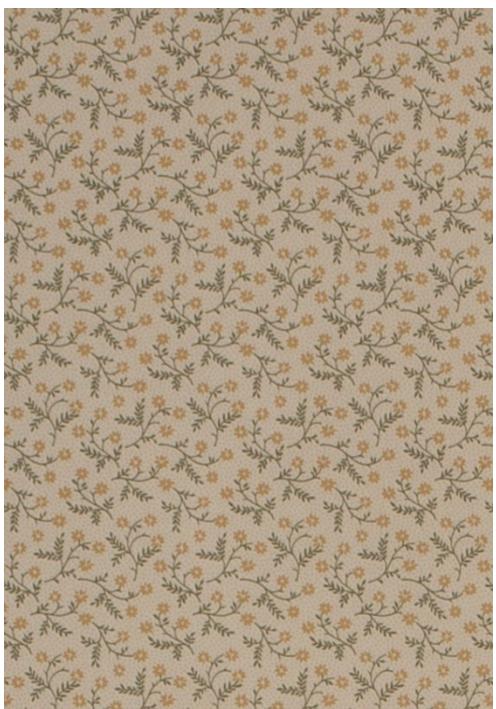
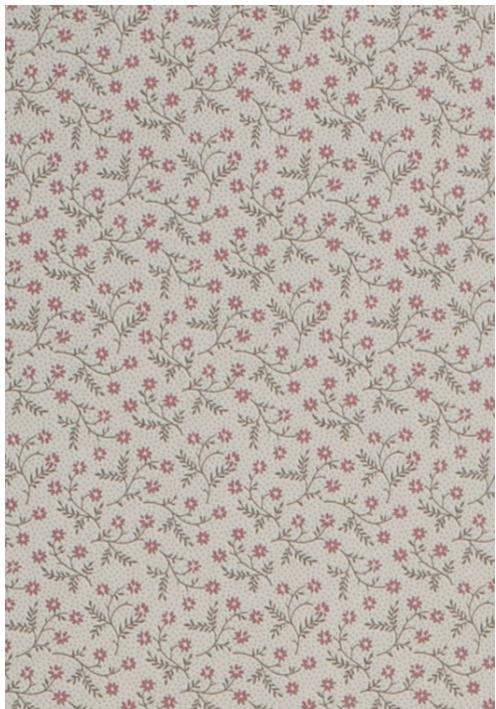
Width 122cm

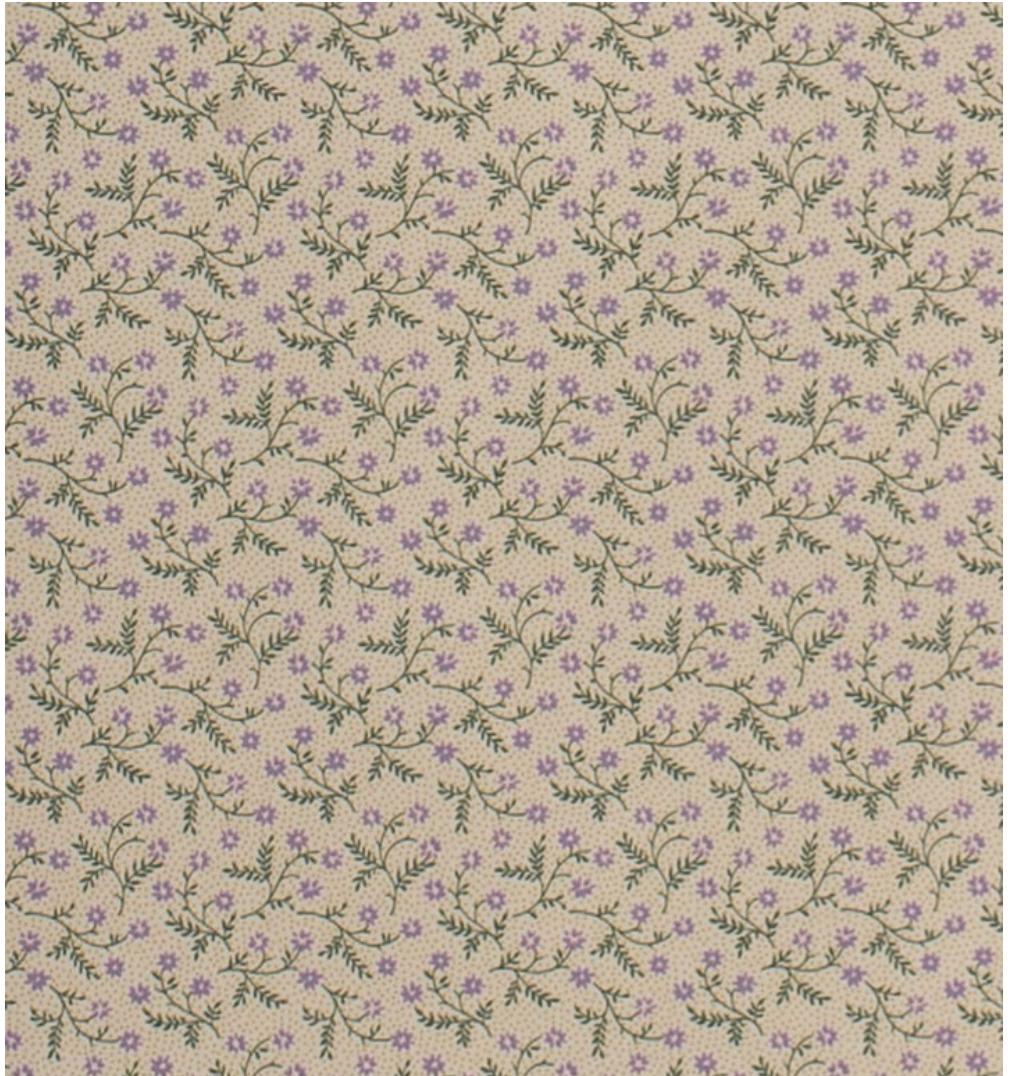
100% Cotton Chintz

Repeat 84cm (cut by repeat)

This beautiful design of 1855 has groups of pale Lilies and Auriculas with rich green leaves, encircled with a loosely defined pattern of leaves on a plain background. Printed with some 24 blocks used for over a century, 96 applications are required to complete one repeat.







LIZZIE wallpaper

JMP-Lizzie various colours

Roll size
Width 52cmcm

10m
Repeat 9cm straight

Taken from a archived Jean Monro lining fabric, a nostalgic design with tiny flower sprigs and a delicate speckled background.



LUCY'S ROSES handblock

JM-1020 rose (pictured left)

JM-1022 tan

Composition

Width 120cm

100% Linen

Repeat 122cm (cut by repeat)

180 applications of the hand-blocks are used to produce this wonderful, grand bouquet of overblown roses. Last produced in the 1950's, though dating originally from c1870, this design is printed on pure linen.









LUSTMORE

JM-1290 navy

JM-1291 cream

JM-1292 turquoise (pictured on this page)

JM-1293 tutti-frutti

Composition

Width 135cm

100% Linen

Repeat 84cm (horizontal repeat 67cm)

Lustmore is a lovely painterly representation of foxgloves, printed on a beautiful linen. An unusual and more contemporary palette for Jean Monro.











MANON

JM-778 cream
JM-777 yellow

Composition
Width 137cm

100% Cotton Chintz
Repeat 49cm

A flowing all-over design of French origin. The unusual combination of real and imaginary flowers and leaves, with rain drops and ferns, makes Manon very useable in both 19th and 20th Century interiors.

MANSFIELD

JM-1070 document (pictured on this page)

JM-1071 cobweb

JM-1073 aloe

JM-1074 mushroom

Composition

Width 142cm

100% Linen

Repeat 91.5cm half drop

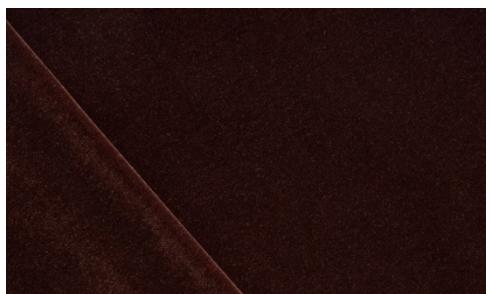
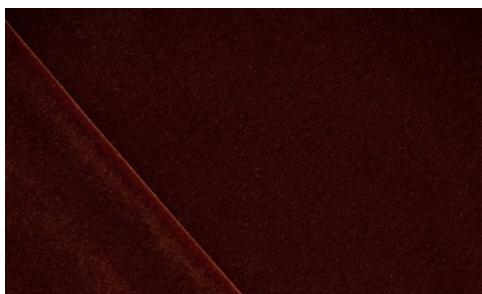
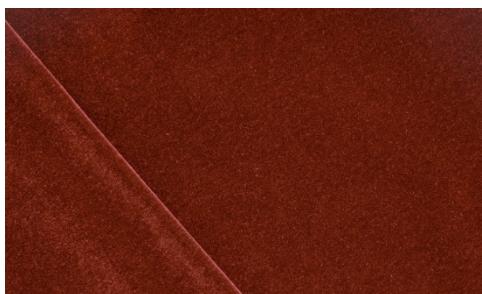
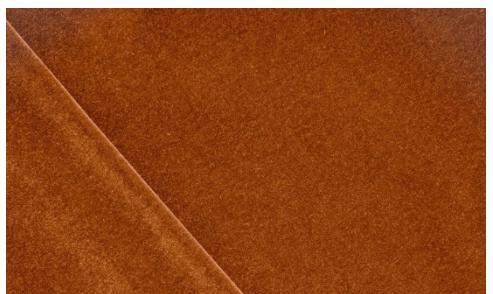
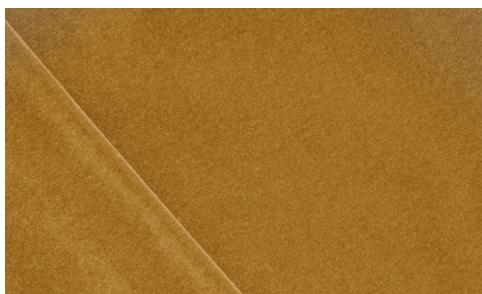
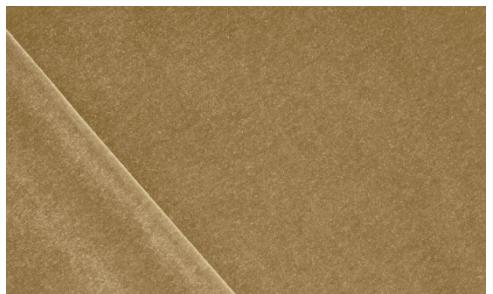
This design c1860 was taken from a piece found in a Belgian Chateau. The columns of hollyhocks, roses and parrot tulips have been faithfully reproduced and printed on a beautiful linen cloth which gives it a delicately aged look.













MAUDE MOHAIR

JM-1310-1322

Composition
Width 140cm

61% Mohair 39% Cotton

A beautiful mohair velvet in delicate and sensitive colourways- all very much coloured to go with the Jean Monro palette. Maude Mohair velvet has a plush look and an exquisite stippled texture. This hard wearing velvet is perfect for both residential and hospitality projects.



MIDDAY LACE

By Nicky Haslam, Random Harvest

Composition
Width 141cm

100% Linen
Repeat 32cm

- 1— new mown green
- 2— haystack yellow
- 3— pomegranate red (pictured left)
- 4— heavenly blue
- 5— dovecote grey
- 6— thatched roof
- 7— clouded lilac
- 8— unearthly brown
- 9— green olive
- 10— moonlight beige





MOIRE STRIPE wallpaper

JMP-MOIRE- various colours

Roll size
Width 52cm

10m
Repeat 42cm straight

This classical moiré stripe was inspired by the background to a Jean Monro fabric,
Polyanthus





NUTS & BERRIES

JM-1025 hazelnut

JM-1026 summer pudding

JM-1027 citrus blueberry (pictured above)

Composition

Width 134cm

100% Cotton Chintz

Repeat 51cm

Taken from a delightful French document of the mid-nineteenth century, this charming design of foliage and, of course, nuts and berries, meanders over a very finely drawn moiré ground. Four colourways on cotton chintz







ODETTE

JM-1075 document
JM-1076 blue
JM-1077 red

Composition
Width 137cm

100% Cotton
Repeat 44cm (half drop)

Taken from a document found in a house in France, Odette is a deceptively simple design of stylised tulips against a trail of Lily of the Valley. The reproduction of the subtlety of the colour shading in the original involved the making of 24 screens.
Printed in 3 colourways on a fine, unglazed cotton



OLEANDER

JM-1160 green

JM-1161 antique blue

JM-1162 rose

JM-1163 canary (pictured on this page)

JM-1164 sea green

Composition
Width 124cm

100% Linen
Repeat 93cm

First spotted in a hotel bedroom, the late 19th century original was subsequently found in the Jean Monro archive. Erroneously named Azalea, the design and scale are unchanged from the document but it has been re coloured for today's market and printed on glazed linen instead of the original chintz.









OPIUM

JM-1055 dusk (pictured above)

JM-1056 midsummer

JM-1057 cobweb

Composition

Width 120cm

100% Cotton Chintz

Repeat 51cm (half drop)

This design was found in the Company's own archive, as a roll of several metres. The design was very slightly resized to fit modern techniques but is largely original. The colours were reproduced exactly from the original piece , which retained very fresh and vibrant tones.





OTTOLINE

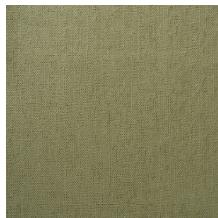
Jm-1260-1277

Composition

Width 140cm

100% Cotton Chenille

Ottoline is an accomplished cotton chenille. This fabric was coloured to work as an upholstery weight fabric to work alongside all of our Jean Monro prints.





PEONY TRAIL

JM-R12683 crème

JM-R12685 duck egg

JM-R12146 yellow

Composition

Width 140cm

100% Linen

Repeat 50cm

Reproduced from an oriental tree of life design circa 1870, Peony Trail is printed in three colourways on a linen union cloth. Two 'trees' climb side by side with stylised flowers and foliage growing from the trunk and branches.





POLYANTHUS

JM-705 celadon

JM-706 coffee

JM-708 apricot (pictured below)

Composition

Width 127cm

100% Cotton Chintz

Repeat 45.6cm

The first design to be produced as the Company was founded. Botanically the name is obviously an error as the main flower is clearly a Primula Auricula. However, the groups of flowers surrounded with small clusters of rosebuds and leaves on a moiré striped background have become a perennial favourite used the world over.





RADCLYFFE STRIPE

JM-1015 pink/blue (pictured above)

JM-1016 yellow/blue

JM-1017 white/pink

JM-1018 sky

JM-1019 pistachio

JM-1023 pumpkin

Composition

Width 137cm

100% Cotton Chintz

Repeat 41cm

From a design for a woodblock by Thomas Clarkson dated 1863 for which the original art-work still exists, this print has had only minimal alteration to scale to meet modern printing sizes. A ribbon meanders through the stripes of Dianthus, while between lies a charming secondary stripe of Maiden's Hair Ferns.







RHODODENDRON SPRIG

JM-623 pink/green

Composition

100% Cotton Chintz

Width 135cm

Repeat 62cm

A wonderful botanical print taken from a book of Victorian flower paintings. Pigment printed white on white and overprinted with vibrant pink blossoms and buds, the sharp and darker green leaves are less detailed but provide a perfect foil for the blossoms. The hand-painted look of this fabric has made its appeal timeless.



ROSE & FERN handblock

JM-654 blue

Composition
Width 122cm

100% Cotton Chintz
Repeat 45cm (cut by repeat)

This English hand-block design is dated 1859. A charming and flamboyant all-over design of pink roses, white lilac and ferns on a vibrant blue ground. The wonderful jewel-like colours in this design epitomise the Victorian love of strong colours. Each repeat requires 85 applications of the blocks.











SALISBURY warp print

JM-1130 lime/olive

JM-1131 raspberry/blue (pictured above)

Composition

100% Silk 6 ply

Width 137cm

Repeat 133cm (cut by repeat)

Louis XVI in style, this beautiful design of Lily of the Valley, Roses and Ribbons has been warp printed on a heavy 6 ply silk. This is a highly complex method of printing which gives a beautiful, almost impressionistic effect.

SEAFERN

By Nicky Haslam, Random Harvest

Composition

Width 140cm

100% Linen

Repeat 20cm

- 1– new mown green
- 2– haystack yellow
- 3– pomegranate red (pictured right)
- 4– heavenly blue
- 5– dovecote grey
- 6– thatched roof
- 7– clouded lilac
- 8– unearthly brown
- 9– green olive
- 10– moonlight beige







SHUTTER STRIPE

By Nicky Haslam, Random Harvest

Composition

Width 136cm

100% Linen

Repeat 6cm

1– new mown green (pictured left)

2– haystack yellow

3– pomegranate red

4– heavenly blue

5– dovecote grey

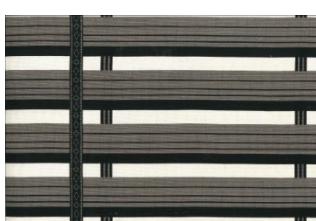
6– thatched roof

7– clouded lilac

8– unearthly brown

9– green olive

10– moonlight beige





SOPHIE'S THISTLES

JM-1085 blue

JM-1086 steel

Composition

Width 130cm

100% Linen (also comes as a voile)

Repeat 91.5cm

This design was created by the merging of three exquisite watercolours by Jacques Martin (c.1877) which were purchased at the Christie's (London) 2001 sale of the Bianchini Ferier Collection. Twenty four very fine screens were used to achieve the great subtlety of colouring.





SPRING BOUQUET

JM-R12142 cream

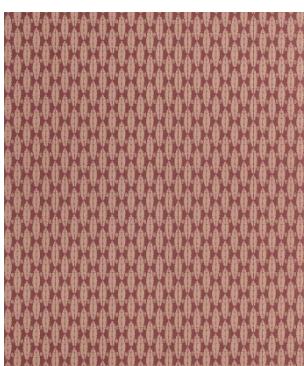
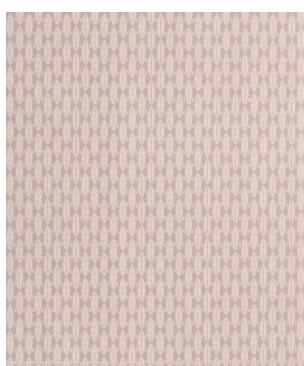
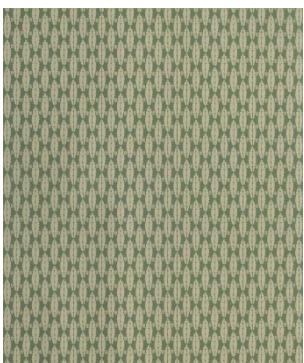
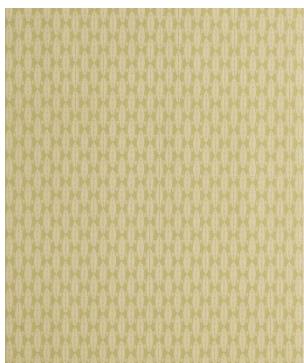
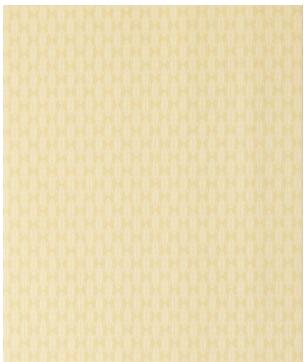
Composition
Width 140cm

100% Cotton
Repeat 88cm



Spring Bouquet is from an English document of the early 1900's found in the Ramm, Son & Crocker archive. A fresh loose bouquet of poppies, hydrangeas and roses is printed on a plain, unglazed cotton in the document colourway alone.





SQUIRREL LEAF wallpaper

JMP-SQUIRREL- various colours

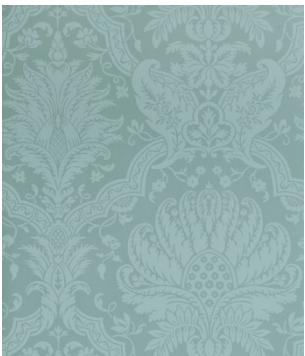
Roll size

Width 52cm

10m

Repeat 4.5cm straight

Inspired by an archived Jean Monro fabric Tree Squirrel, a stylised leaf repeat easy to use alongside all our Jean Monro florals.



TEMPLETON DAMASK wallpaper

JMP-DAM- various colours

Roll size
Width 52cmcm

10m
Repeat 55cm

A soft understated damask easy to use in creams, metallic and subtle mica effects. A flattering backdrop to the Jean Monro fabrics







TEMPLETON GARDEN wallpaper

JMP-GAR- various colours

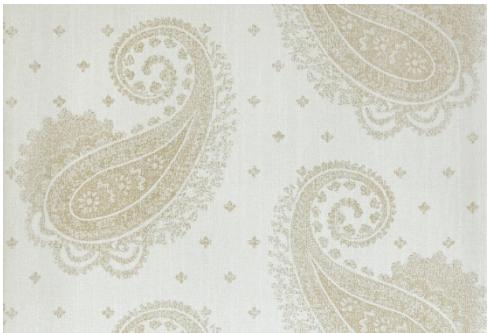
Roll size

10m

Width 52cm

Repeat 61cm

A pretty floral design coloured for both classic and modern interiors, inspired by a document from the Jean Monro archive



TEMPLETON PAISLEY wallpaper

JMP-PAI- various colours

Roll size

10m

Width 52cm

Repeat 30cm

A bold contemporary design textured to give a fused effect on a linen background







TEMPLETON TRELLIS wallpaper

JMP-TRE- various colours

Roll size

Width 52cm

10m

Repeat 61cm

Wisteria, inspired by a Jean Monro archive, with its typically English garden feel it brings freshness into any interior



TULIPA VELET

JM-1115 multi

Composition

Width 136cm

100% Cotton Velvet

Repeat 101cm

Taken from a very “painterly” document found in France (but probably not of French origin) the scale was increased and then printed on close pile cotton velvet to produce the spectacular and dramatic effect of the finished cloth.







TULIPA LINEN

JM-1117 taupe

Composition
Width 136cm

60% Cotton 40% Linen
Repeat 101cm

Previously printed on velvet this design has been re-coloured and printed on to a cotton linen mix. Taken from a very painterly document which was found in France (although probably not of French origin), the scale of the design was increased to produce the dramatic effect seen in the finished fabric.



VERSAILLES

JM-572 blue

Composition
Width 127cm

100% Linen
Repeat 61cm

This design was taken from a door panel in the palace of Versailles. Large urns of mixed flowers, with swags and tails between small geometrical borders, on a plain ground.





WESTMINSTER handblock

JM-612 green

JM-613 blue (pictured above)

Composition

Width 130cm

100% Linen

Repeat 52cm (cut by repeat)

This delicate design has bunches of Roses, Harebells and Delphiniums on a lace-edged ground, between columns wound with ribbons and Daisies. The current set of 13 blocks dates from 1915. The original design was a French copper plate, redrawn in the early 20th century when more flowers were added.











WILDFLOWER STRIPE

JM-925 pink ribbon

JM-928 blue ribbon (pictured above)

Composition

Width 132cm

100% Cotton Chintz

Repeat 66cm

This Edwardian design was first printed from a water-colour painting of 1905. A spray of Daffodils, Lilac and Violets against a wide picot-edged ribbon with small bunches of Snowdrops, make this a lovely fresh spring-like fabric.



WILLA handblock

JM-1190 blue (pictured on this page)

JM-1191 red

Composition

Width 127cm

100% Linen

Repeat 91cm (cut by repeat)

Willa is a stunning beautifully drawn large scale hand blocked floral. Taken from a 19th Century document this design is printed on 100% slub linen using 86 blocks and 22 colours per colour way. The very soft painterly colour graduation of Willa is achieved by layering one colour at a time. The end result is a pattern which produces a 3 dimensional look which cannot be achieved by any other type of printing.









WINTER-WHEAT

By Nicky Haslam, Random Harvest

Composition

Width 138cm

100% Linen

Repeat 63cm

- 1– new mown green
- 2– haystack yellow (pictured left)
- 3– pomegranate red
- 4– heavenly blue
- 5– dovecote grey
- 6– thatched roof
- 7– clouded lilac
- 8– unearthly brown
- 9– green olive
- 10– moonlight beige







WISTERIA

JM-1205 nutmeg (pictured opposite)

JM-1204 rose

JM-1206 blue

Composition
Width 137cm

100% Cotton
Repeat 72.6cm

First printed in 1877 but as a handblock, this delicate and pretty wisteria design is represented in a classical way but with more modern colourways.

ZEPHYR

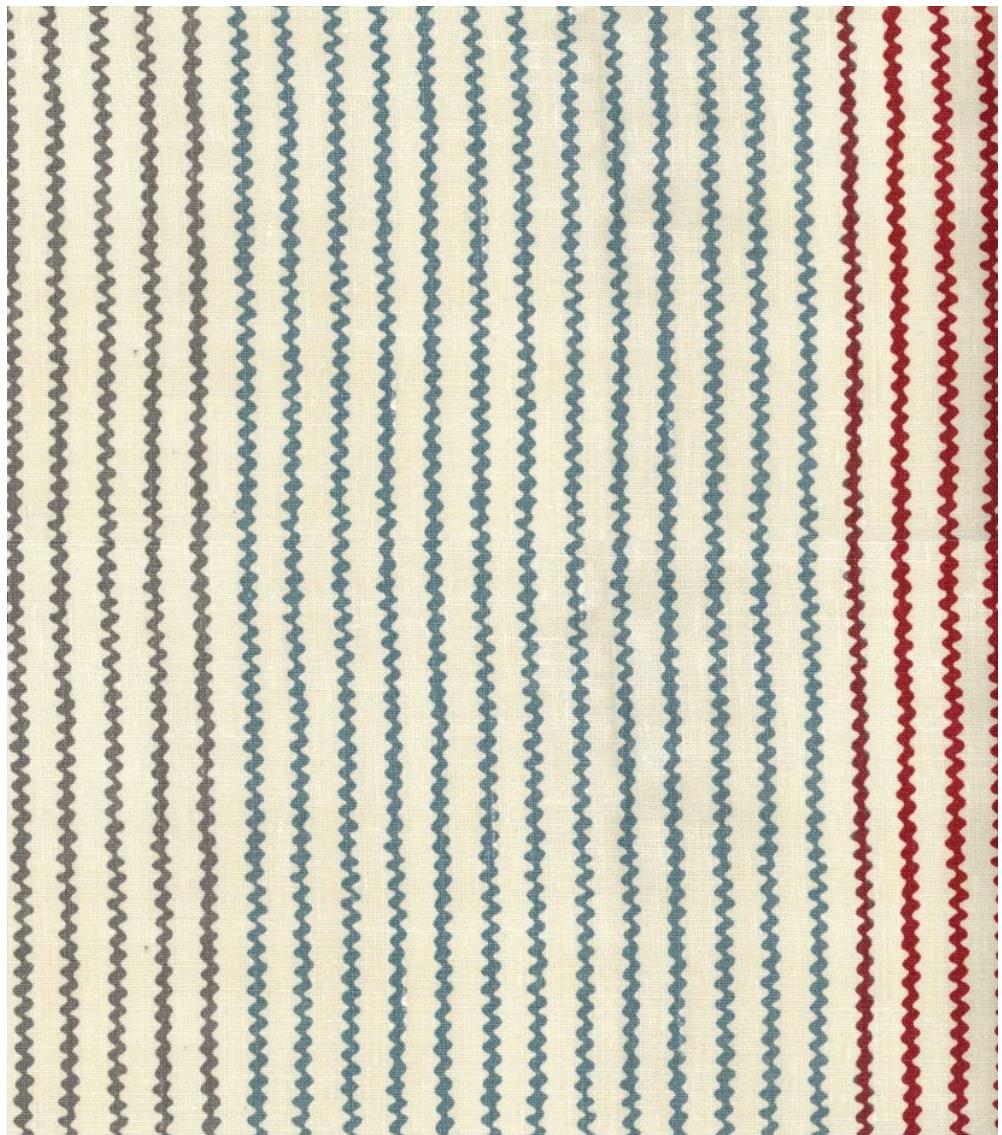
By Nicky Haslam, Random Harvest

Composition

Width 137cm

100% Linen

Repeat 23cm





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